

Category 6: Contrasting Cultures

The goal of this category is to provide students with an understanding of non-Western cultures and societies. It is intended to provide a counterpoint to the European focus of the Western Civilization category and explore the distinctive features of one non-western civilization. Courses in this category would be non-European and non-U.S. in focus.

Learning Outcomes

Students will be able to

1. demonstrate an understanding of the distinctive features of the history, institutions, economy, society, culture, etc. of one non-western civilization;
2. compare and/or contrast another contemporary culture or other contemporary cultures with the dominant themes of U.S. culture;
3. demonstrate an understanding of cultural differences in worldviews, traditions, cultural institutions, values, social systems, languages and means of communication.

Elements	Target	Acceptable	Unacceptable
SLO 1: demonstrate an understanding of the distinctive features of the history, institutions, economy, society, culture, etc. of one non-Western civilization	<p>Students convey a clear and thorough understanding of historical, institutional, economic, social, or cultural features of non-Western civilization(s).</p> <p>Students demonstrate a clear and thorough understanding of how selected features are connected to, influenced by, or shaped by other features of the non-Western civilization(s) of</p>	<p>Students convey a general and basic understanding of historical, institutional, economic, social, or cultural features of non-Western civilization(s).</p> <p>Work reflects minor factual errors and misunderstandings of non-Western civilization(s).</p> <p>Students demonstrate a general and basic understanding of how each feature of the non-Western civilization</p>	<p>Students convey an inaccurate or incomplete understanding of historical, institutional, economic, social, or cultural features of non-Western civilization(s).</p> <p>Work reflects major factual errors and misunderstandings of non-Western civilization(s).</p> <p>Students do not have an understanding of how each feature of the non-Western civilization they are studying is related to each other.</p>

	interest.	they are studying is related to each other.	
SLO 2: compare and/or contrast another contemporary culture or other contemporary cultures with the dominant themes of U.S. culture.	Students convey a clear and thorough understanding of the similarities and differences between a contemporary non-Western culture and the dominant themes of U.S. culture.	Students convey a general and basic understanding of the similarities and differences between a contemporary non-Western culture with the dominant themes of U.S. culture. Work reflects minor factual errors and misunderstandings.	Students convey an inaccurate or incomplete understanding of the similarities and differences between a contemporary non-Western culture with the dominant themes of U.S. culture. Work reflects major factual errors and misunderstandings.
SLO 3: demonstrate an understanding of cultural differences in worldviews, traditions, cultural institutions, values, social systems, languages, and means of communication.	Students convey a clear and thorough understanding of cultural differences in worldviews, traditions, cultural institutions, values, languages, and means of communication.	Students convey a general and basic understanding of cultural differences in worldviews, traditions, cultural institutions, values, languages, and means of communication. Work reflects minor factual errors and misunderstandings.	Students convey an inaccurate or incomplete understanding of cultural differences in worldviews, traditions, cultural institutions, values, social systems, languages, and means of communication. Work reflects major factual errors and misunderstandings.